

# The BULLET

Vol. 62, No. 8

Your Weekly Student Newspaper

February 7, 1989

## Professor Objects To New Lab Requirements

by Jeff Poole

Is the world outside of the campus a lab? Or is a lab a room? Can good science only be taught in a lab situation? These are the primary inquiries of Professor John E. Damron, about the proposal to increase the Natural World and Laboratory Experience requirements.

In efforts to combat what has labelled as science illiteracy, Dr. Roy Gratz, chairman of the Chemistry and Geology Departments, and Dean Phillip Hall, Vice President of academic affairs, have formulated a proposal that will increase the Natural and Laboratory Experience requirements from seven to eight credits.

This proposal, however, was met with some resistance and opposition, primarily from Damron. Despite his objections, the proposal was passed by a 62-35 margin at the Feb. 1 faculty meeting.

Natural World and Laboratory Experience (8 credits) students will be required to take a two semester, vertically building sequence of laboratory courses which study the natural world.

A vertical science requires that a student take the first part of a course as well as the second.

The proposal first emerged in the Fall of 1987, when Hall, who has his A.B., M.S. and Ph.D. in chemistry, thought that the requirements for the Natural World should be raised. The ultimate goal being to increase all of the general education requirements in efforts to make MWC academically stronger.

The proposal will allegedly better educate students about the facts of science. Thus, the illiteracy of science facts will decline, and enable the students to better deal with current issues.

Damron's discontent can be traced to the list of classes qualifying for the Natural World under the new proposal. Physical Geography,

taught by Damron, was previously eligible as part of the Natural World under the old plan.

Damron objects to the Science Department in this respect. Damron sees no reason why the two cannot be equally dealt with in a lecture situation, as well as a lab situation.

The Science Department obviously feels that they are acting in good faith, says Damron, and can best convey their experience in a laboratory situation.

Damron, however, rejects the idea that science can only be taught in a lab situation. Although the Science Department offers Damron the opportunity to adjust his course structure to include a lab, Damron argues the "virtual impossibility" of such a proposition. He points out that there are no available facilities in Monroe Hall to accommodate a lab.

Damron made several arguments in opposition to the proposal.

First, are students really that deficient in science? He argues that there have been no special studies emphasizing the lack of science in college students. "Not only science, but every discipline can claim that lack of emphasis," he says.

Secondly, Damron asks if MWC is out of step with other institutions. Colleges including Harvard and Columbia employ MWC's current system. A minority of schools (primarily science-oriented ones) have the vertically building sequence.

A third point Damron brings up deals with the General Education Requirements as a whole. He proposed to increase the requirements in conjunction with the other departments and not in a piece-meal manner.

Fourthly, Damron feels the students were not informed properly. "The students have a right to be consulted," he says.

Damron concludes his argument

with the fact that students who are not inclined to laboratory sciences learn better and receive better educations in a non-lab field. Damron believes he can teach Physical Geography, which he considers a science, just as well in class without a lab situation.

Hall and the Science Department feel that science is unclear unless it is in conjunction with lab experience. Gratz acknowledges that colleges such as Harvard also have lenient science requirements. But he argues that students aren't getting a good of a quality education in science as they should.

Hall says MWC is considering each proposed change separately because trying to tackle all disciplines at once would be ineffective, considering the immense imporne.

See REQUIREMENTS page 2

## Administration Defends Student-Teacher Ratio

by Georgia Heneghan

School officials moved quickly last week to rebut an article titled "The End of Education As We Know It" in the February issue of The Polemic.

The Administration refuted statistics in the article which discussed problems created by an "enrollment boom" at Mary Washington College. The Polemic story said enrollment at the college has increased by 44 percent since 1980, and that the student : teacher ratio has increased from 12 : 1 in 1982 to 18 : 1 in 1988.

A. R. Merchant, MWC executive Vice President, countered with State Council of Higher Education (SCHEV) in Virginia statistics that

indicated slower growth. The SCHEV figures showed a 30 percent increase in enrollment since 1980 and a student : teacher ratio increase from 17 : 1 in 1982 to 19 : 1 in 1988.

The Polemic story comes at a time when enrollment is steadily increasing, and when many students, faculty and administrators share a sentiment that the college's increase in popularity could have a negative effect on the quality of education at MWC.

One of the qualities that draws many students to MWC over schools like the University of Virginia and the College of William & Mary is MWC's emphasis on a high level of interaction between  
See RATIO, page 3



Therese Smith, Laurie Pluschau, Christine Bond, Heather Cawthon, and Susan Chesbrough enjoy a festive 100th night.  
Photo: Joe Rejuncy

# The NEWS

## Library Booked: Lost Landscape Discovered Considered Success

by Lori Klugman

It's big. It's functional. And, it's booming in business! After a year and a half and approximately six million dollars, the new library is finally open for use.

According to Library Director Roy Strohl, MWC's new library has been a tremendous success. It is estimated that traffic in and out of the library has doubled that of the old library.

Strohl said, "We have been full!" We are definitely the new novelty place, and we can't say how long it will last."

Those who visit the library can expect to find many new additions. Aside from several new on-line catalogs, there is also a new research device called a CD ROM which is a high power search computer that does the same job as the indexes the library also has.

According to Strohl, this new computer saves time and aids in cross referencing. Other new additions are a pay phone, private study rooms with chalk boards, a large lecture room and lots of new furniture.

Despite the library getting positive reviews, there are still some students who miss the "social rooms" that Trinkle had. "There is no social room, but the kids are working around that; it doesn't seem to be posing too much of a problem for them" Strohl said.

Another common complaint is the absence of a campus phone. According to Strohl, the library put in a pay phone after many requests for one in the old library.

"I'd like to have one or the other, both would mean too much noise in the library. If students need to use a campus phone, they can run over to the student center," Strohl says that the library is not at the point where they are doing corrective work, but perhaps this summer they will install another phone.

Regardless of the fact that the library is only a few weeks old, there has been a surprising amount of vandalism. "We have already found carvings and scribbles on the desk tops and furniture. It is

really disappointing to have that happen" Strohl remarked. Chewing tobacco has also been a large problem for the library. Reportedly, students are leaving the mess of the tobacco throughout the library. "We are going to get a lot stricter with the kids. We don't like to do it, but if they can't respect the library we are going to have to police them."

The biggest news that the library may have for the students and faculty of MWC is the chance of new and extended library hours.

The library is presently preparing a proposal to President Anderson to request two new classified personnel, and one additional professional librarian. These new staff members would enable the library to stay open longer.

The estimated hours would be Monday through Friday 8am-12am, Saturday 9am-6pm, Sunday 12pm-12am. Strohl plans to make his proposal in a few weeks.

The library presently is open 91 hours a week. If this new proposal is accepted the library will be open 101 hours a week. If the operation hours get extended there would only be four Virginia public colleges that have more operation hours than MWC.

With the hope for new library hours and the increased flow in and out of the library, MWC can add another success to its list of improvements.

Strohl said, "To see the reception this place has gotten has made it all worthwhile."

REQUIREMENTS from pg. 1

"To package them all accordingly and successfully at once would be near impossible," says Hall. He also stated that the science "piece" made enough sense to be voted on by itself.

After Hall was criticized for not informing students, Hall argued that all committees on campus have student members. They have known about this since it was first proposed. These committees play a part in every decision made, "though not a major one," states Hall.

Dean Hall concludes by stating that the Natural World require-

ment is the most important area that must change. He also remarks, "Student committees have the responsibility to get the message to the student body so that students know what's going on."

Although it has successfully passed, the exact date that the proposal will take effect is still unknown.

The Writing Intensive and Abstract Though general education requirements are also undergoing deliberation that could affect their current requirements.

Through a \$15, nineteenth century painting, the New Hope Tavern of Bowling Green, Va., was identified by MWC professor W. Brown Morton, III. Morton, who had thought that the painting would cost much more, was given the opportunity, through this rare painting to explore and trace some history of central Virginia.

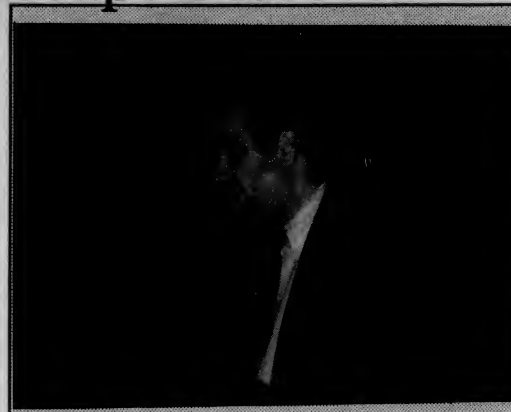
Morton presented his findings at the first of a series of six lectures entitled "The Landscape of Central Virginia: Images since 1864" which will be presented every Wednesday at 8:00 pm in Monroe Hall, room 104, through March 1.

Morton's speech, "Discovering a Lost Landscape: The New Hope Tavern in Bowling Green," was the Feb. 1 contribution to the series sponsored by both the Fredericksburg Area Museum and the MWC Center for Historic Preservation.

Morton's quest began on Sept. 12, 1987, when he purchased the fly-specked 22"x11" slightly damaged oil-on canvas painting.

The audience, which filled about one-third of the room, seemed genuinely stirred when Morton quoted building policies that pointed to the possibility that the building in the painting could have been the first courthouse in Bowling Green.

The property, according to Morton, survived two fires which swept Bowling Green, only to be raised to the first floorboards later on. When he visited the property, which is now on the west side of Main St., Route 2, he discovered that the entire English basement of the old building survived with its room still intact. He also saw evidence of an old well and the sites of some "long-vanished buildings."



Professor Morton reveals his discovery of the "Lost Landscape of Bowling Green." Photo: Jason Miller

With help from the Rappahannock Regional Library and a clearer copy of the painting Morton had bought (shown to him by the owners of the building) Morton came to his own conclusions. He believes the building was constructed after 1816 and before 1904. He still does not know who painted the scene or when it was painted. Also, the 1902 wing of the Lawn Hotel (as it was then known) is still there.

At the end of the lecture, the audience had a chance to see the actual two paintings on which Morton based his study.

An assistant in the presentation, Noel Harrison, curator of the Fredericksburg Area Museum (a

ist at work and his many methods.

Harrison further stated that this presentation can be related to many fields besides historic preservation, since it combines historical research, architectural analysis, art history, fine arts conservation, geography and archeological/preservation planning.

Though his study is far from concluded, Morton left the audience with a romantic thought:

"What I do know is this. The painting shows a landscape of Central Virginia, the totality of which is lost forever. And yet this very evening in Bowling Green, the place itself rests this warm winter night with all its memories."

### The General Store Restaurant

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## Ten Years Celebrated

by Debbie Schluter

Kicking off its tenth Anniversary Lecture Series, the MWC Classics, Philosophy and Religion Department (CPR) shares the celebration with the college community by exploring the topic "Women in Early Christianity: The Damned, the Dead and the Dirty" lead by nationally and internationally known scholar Dr. Elizabeth Clark.

This event will take place Thursday, Feb. 9, at 5:45pm in the Red Lounge, Campus Center.

A familiar individual to MWC, Clark brings dual significance to this anniversary commemoration. During her career at MWC, she founded the Department of Religion in 1964. Clark also became the first Chairperson of CPR when this new department was created in 1979.

Now Clark, John Carlisle Kilgo Professor of Religion at Duke University, returns to offer her feminist theological perspective. As the author of numerous books, she focuses on early Christianity's social world. Among her laurels, Clark is President-elect of the American Academy of Religion.

This special series will encompass six additional lectures scheduled for the spring and fall semesters. Religion Professor Dr. David Cain provided the impetus and

coordination for the series. On selecting the distinguished speakers, Cain wanted "diversity...so we would represent all three disciplines." He stated that some of the speakers reflect that interdisciplinary character in their academic pursuits.

As part of the series, the following scholars will visit MWC: Malcolm L. Diamond, Vincent L. Wimbush, Richard M. Rorty, Stanley Hauerwas, Barbara Wallach, and Robert K. Fullinwider, respectively. Cain emphasized that this was an "impressive group" whose members are each major figures in his or her own field.

Sample topics include Wimbush's "Uses of Scripture in Afro-American Religion", Hauerwas' "On Being Temporarily Happy: Theological Reflections on Aristotle" and Fullinwider's "Liberalism and the Common Good."

The series will continue with Diamond on March 30. A brochure will soon be available providing more information. The union of CPR has proved effective in maintaining the independent majors of Classical Civilization, Latin, Philosophy and Religion which complement its shared academic endeavor. In recognition of CPR's tenth anniversary, Cain believed it "appropriate that the celebration be academic."

RATIO from page 1

students and professors associated with smaller classes.

"The students expect a lot more attention from the faculty here," said Philip L. Hall, academic dean of the college.

Hall said the average class size at MWC this year is 30 students. Upper-level courses average about 20 students per class, he said. Typically, a professor is expected to teach four classes per semester, he said. "Things are a little bit more snug now, but I wouldn't say they were worse," Merchant said. Many professors feel this load is too much.

However, classes at U.Va. and W. & M. tend to be considerably larger than at MWC, Hall said. Core courses at the larger schools often have as many as 200 students in a class. The typical lower-level classes at U.Va. and W. & M. have from 55 to 60 students and the upper-level classes usually have from 35 to 40 students. Those numbers reflect state guidelines on class sizes.

Merchant said the larger school include faculty teaching only graduate courses and those only doing research work in their student: teacher ratios, further tilting the equation in MWC's favor.

But many of the faculty at MWC are frustrated by increased work loads that result from extra students. They also fear they will be unable to maintain high standards of interaction and the stress MWC places on writing.

"Our department believes that in

order for students to really think and learn critically, the classes should stay below 25. Once you go above 25, it will be very difficult for students to think critically. It will also be difficult to teach writing because of the limited amount of time professors have to grade papers," explained Susan Hanna, chairperson of the English Department.

Much of the problem arises because SCHEV does not take into account MWC's special style of teaching when it appropriates funding for new positions. The SCHEV provides funding based strictly on the number of credit hours taught. W. & M. receives more faculty position partly because they do not place a cap on the number of student allowed in a course like MWC does.

Currently, MWC is allocated 159.8 faculty positions for the approximately 3,400 students enrolled at the college.

"We'd give anything to have more faculty positions approved by the state so that we can continue teaching according to our standards," said Hall.

The question has been raised whether the college would raise tuition as a means of providing for more faculty. However, tuition dollars are just like taxes. They go directly to the state. Individual institutions have no say in how the tuition is used.

There remain few other ways for the college to generate funding, except through endowments. But this funding is already used to in-

crease salaries for distinguished professors, to provide extra money for faculty work and for use by the Academic Resources Committee.

"The MWC Board of Visitors could decide to use the endowment funds to create new faculty positions, but it would leave a lot of our other resources at risk," said Hall. "The state provides for basic staffing. We don't want to change the habit," he added.

According to the Polemic article, "As enrollment has grown, faculty salaries at MWC have not kept pace." However, the American Association of University Professors' annual salary survey said that MWC salaries have steadily increased since the 1970's.

In salaries, MWC ranks 11th out of the top 14 public four-year colleges in the state. But research grants account for much of the higher salaries in the colleges ranked ahead of MWC.

Students' most real concern is with registration problems. Many are continually frustrated by long registration lines, full class and force adds.


"What makes our particular registration problems different, is that we put a cap on the class load. Other colleges do not. They are not concerned with how large the classes get," Hall explained.

But Hall said that registration problems are not anything new at MWC, nor are they unique to the institution itself. "A certain amount of frustration is unescapable at any college. You can't get away from it," said Hall.



Former MWC professor, Elizabeth Clark, will be the first lecturer in the CPR lecture series.  
Photo: David Cain

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# The BULLET BITS

## Mortar Board

Mortar board is a national senior honor society whose purpose is to support the ideals of scholarship, leadership, and service. Members are chosen on the basis of outstanding achievement, service to the college community, and a minimum GPA of 3.0. Each spring, several juniors are selected to serve during their senior year. New members are tapped during the Ring Presentation Ceremony. Mortar Board helps to support various projects during the school year. Last semester it sponsored "Jingle Bell Run." This semester Mortar Board is aiding the "Alliance for Literacy" program. Eligible juniors are reminded that applications are due February 9 in ACL 205.

--Valerie L. Sparks

## B.O.V.

At the last Board of Visitors (B.O.V.) meeting of the fall semester, the Rector and Visitors Chair, funded by an endowment of private funds contributed by the current and previous members of the B.O.V., named Dr. William Crawley, Jr. as the first holder of the Rector and Visitor's Chair. Crawley is the first to be honored by this distinction. The B.O.V. did this in conjunction with the naming of the Distinguished Professors.

--Jeff Poole

## Corrections

In the Dec. 6 issue, the Bullet Bit "X-Mas Bazaar" was incorrectly attributed to the Class Council.

The Student Association's Inter-Club Association sponsored the Bazaar.

## E.R.A. Vigil

On Wednesday, Feb. 15, the Virginia Equal Rights Amendment (E.R.A.) Ratification Council will hold a vigil in support of the E.R.A. The vigil will take place in Richmond in front of the General Assembly Building at Ninth and Capitol Streets and will last from 11:15 am to 12:15 pm. The public is invited to attend

Preceding the vigil, there will be a press conference at 10:30 am at the Capitol in House Room 5. With the reintroduction of the E.R.A. into Congress, the Council expects renewed activity to pass and ratify the E.R.A. For more information, contact Lynn Bradford at (804) 786-8218.

--Jeff Poole

## Bravo Invites

Dig in your closets for those Fall Formal dresses. The "Gentlemanly Officers" of Bravo Company at MCB Quantico have invited MWC women to an "Elegant Evening Out." On Feb. 24, chartered coach buses will leave campus promptly at 8:00 p.m. Upon arrival at the Harry Lee Hall Officers Club, there will be about three hours of mixing and mingling with food and dancing. Transportation back to campus will be provided, with the return being no later than 1:00 a.m. If interested, then please contact Cheryl Woody (371-2822) or Maureen Ogden (x4734) to reserve your seat on the buses for an "Elegant Evening Out."

--Cheryl Woody

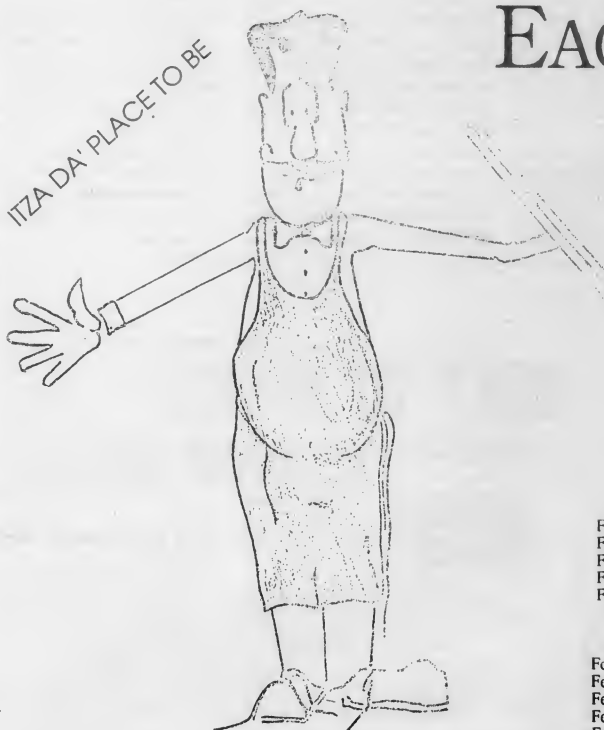
## Spain Trip

Professors Raman Singh and Aniano Pena are organizing a trip to Spain this summer for MWC students. Students who make the journey will attend classes for the entire three weeks of their stay. Students will also be taking special excursions during their

stay. Students who traverse to Madrid will receive six credit hours. Interested students should contact Singh, x4620, or Pena, x4138 for details. The trip is not restricted to Spanish majors.

--Jeff Poole

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## EAGLES NEST

## SPECIALS



### LUNCHEON SPECIALS

|        |     |  |      |
|--------|-----|--|------|
| Feb 13 | Mon | Meatball Sub, Fries                    | 1.90 |
| Feb 14 | Tue | Turkey Club, Chips                     | 2.25 |
| Feb 15 | Wed | Nachos with unlimited toppings         | 2.25 |
| Feb 16 | Thu | Personal Pizza with unlimited toppings | 2.25 |
| Feb 17 | Fri | Fried Flounder, Chips, Slaw, Roll      | 2.15 |

### EVENING SPECIALS

|        |     |                                     |      |
|--------|-----|-------------------------------------|------|
| Feb 13 | Mon | Meatball Sub, Fries                 | 1.90 |
| Feb 14 | Tue | Turkey Club, Chips                  | 2.25 |
| Feb 15 | Wed | NACHO NITE with unlimited toppings  | 2.25 |
| Feb 16 | Thu | Chicken Filet, Fries, 12oz. Coke    | 2.25 |
| Feb 17 | Fri | Fried Flounder, Chips, Slaw, Roll   | 1.95 |
| Feb 18 | Sat | Corndog, Fries, 12oz. Coke          | 1.95 |
| Feb 19 | Sun | Two 12" Pizzas for the Price of One |      |

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# The OPINIONS

## The Bullet

Deborah Schluter

Editor-in-Chief

Georgia Heneghan

Associate Editor

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Changes are in the air.

And once again the vast majority of students are totally unaware that any changes were being contemplated.

A few years ago, the student body was caught with their proverbial pants down on matters such as the proposed name change, the alcohol policy and more recently, the attempt to eliminate the withdraw pass/fail policy.

This time around the changes are more academic. Seniors are being made to take a Writing Assessment test (to test writing skills) before they are allowed to graduate. The faculty has voted to change the Natural World general education requirements (G.E.R.) so that students must take two consecutive lab sciences. They have proposed that as of next year, entering freshmen must take five writing intensive courses in four years, as opposed to the four they must take now. Also up for proposal are changes in the abstract thought G.E.R. from three credits to six credits. Three credits must be in mathematics.

These may not sound like important changes to most, but the fact that they passed through the administration and faculty without the student body's knowledge raises several valid points.

Each time a decision is made, the issue is raised about the lack of dialogue between the students and the administration. Though the administration consults a token sample of students, the majority of

students remain uninformed and unaware. We need to communicate.

Yet we have student officials that are elected to represent and inform us.

We have a Finance Committee that is permitted to dole out large amounts of money to committees.

We have a newspaper. We have a radio station. Both function on the power of the students with little or no intervention by faculty or administration.

## EDITORIAL

As majors, we elect department representatives to work with the faculty of various departments and to represent the students' views and opinions.

As members of a particular class, we elect representatives of class council.

As residents of a dorm or as members of the commuting community, we elect senators to work on problems of the campus.

We are represented by our peers. Yet we must demand from our leaders better communication and we must be responsible enough to listen when they organize informative meetings. We must hold these leaders and ourselves accountable. If not, communication is lost and decisions like that of the SA Executive Council of 1985-1986 will occur, when they endorsed the name change knowing that the vast majority of students opposed it.

But we, as students, have demon-

strated our ability to band together in the common cause. We have, when necessary, found our collective voices joined in protest.

When faced with the name change and the change in the alcohol policy, students rallied together to be heard by the administration.

However, we should not have to protest. If there is a continuous dialogue that includes the students, then major protests would not be necessary.

Many students feel that the administration deliberately tries to keep them uninformed. And situations where the policy changes occur during summer when no students are around (for example the 1986 Alcohol Policy change) do not help to make the administration look better in the students' eyes.

Often, when a decision is passed and students complain, the administration's attitude is, "You should have known." That is an attitude of irresponsibility on their part.

It is time the students, faculty and the administration took a positive step toward closing a rift that has been allowed to exist and continue to widen for far too long.

The lack of communication among faculty, administration and students is a shameful tradition that we at Mary Washington must put to an end. We, as a collective body, must strive to keep the lines of communication open.

Todd Robillard

Assistant Entertainment Editor

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## From Your Side LETTERS TO THE EDITOR

To the Editor:

It is now 1989 and a major crossroad for mankind looms close in the future. As a species, the human race has achieved a level of technology never dreamed of in the last century.

In the United States we have seen a rise in standards of living, relative economic prosperity and an era of peace and material wealth unequaled in history.

We have opened the heavens to exploration, established new heights in world communication, dove to the depths of the sea and for the most part remained snug within a palace of material comfort.

But have we, in our endless quest for the finer things in life, overlooked the condition of the very earth which provides all things we hold dear?

Unfortunately the answer is yes.

For centuries we have selfishly fattened ourselves on the bounty of this planet, swimming across her landscape like swine in a fanatical pursuit of gluttony.

We have taken all we desired and rarely sought to replace that which we took. We have carelessly discarded toxins haphazardly and now unseen nightmares from the slush of hospital, sewer and chemical waste contaminate our beaches, skies and wetlands.

To avert the toxic, environmental disaster, we must take combined action on a scale never seen in our time. We must change the attitudes of our society and mobilize its millions toward the common goal of saving our planet.

Unfortunately, such a task is beyond the scope of any one individual and a drastic overnight change in the conduct of millions is an even more ludicrous proposition.

Yet we can make a start. At MWC, we have it in our power to make a difference, albeit a small one. If we, the products of higher education, take a small step in a responsible direction, chances are others will follow.

The step I have in mind is both simple and rewarding. It involves the conversion of waste material into cold, hard cash. This should appeal to most impoverished young intellectuals.

Fortunately, there exists a local facility that recycles aluminum cans. It is the Fredericksburg

Recycling Plant located at 10 Clarke St. and open from 8 to 4, Mon. - Fri.

All we have to do is place the cans in bags and drop them off. For a case of 23 cans you can get 35 cents. An insignificant sum perhaps, but if you can retrieve 10 cases from the wreckage of Saturday night, you will net \$3.50.

Imagine if such an undertaking were to be carried out on the dorm level. Let us say that the average weekly output for a dorm is 1,150 cans. This will net \$17.50 a week, or \$70.00 per month, or \$280.00 per semester for the Residence Hall. Not a bad reward for doing a civic duty.

This does not even include the many other materials that are redeemable: Newspapers, cardboard, glassif you will, if you will, and computer paper.

So let's get together and end this wasteful war on our environment. Let the true leaders among us rise to the greatest challenge of our age! If left unchecked, we could quite literally be in for a "World of Hurt."

[Editor's Note: It should be noted that MWC's Ecology Club has already been making a campus-wide effort to recycle cans.]

To the Editor:

A new era is unfolding. As President Bush takes office, there are whispers from the White House of a "kinder, gentler" America.

As someone who believes the country to be in dire need of kindness and gentleness, I applaud the president's pronouncement. That said, I reluctantly offer a few reservations.

Those who saw the Superbowl were entertained by an exhibition of gluttony and excess reminiscent of the dying days of Rome. There was no Emperor Nero to play the violin as Rome burned before his eyes, but Elvis Pocus was a prominent feature of a multi-million dollar, 3-D, half-time show, and Bud Light and Bud squared off in an equally expensive contest during time outs.

Meanwhile, outside the gates of the hundred million dollar stadium, nearby Overtown recovered from a week of race riots.

see LETTER, page 6

# Your Voice

by Georgia Heneghan

## "How Do You Like The New Library?"



"I think it's a lot better. But I would rather it be larger. There aren't enough cubicles. The computer is a little hard to operate as well. The manual is difficult to understand."  
—Scott Boshardt '92



"I like it a lot. It's much more conducive to studying. The lighting is much better. It's more spacious, more organized. It's not dark and musty. I used to go to George Mason library a lot. Now I stay here."  
—Kathy Hubbard '89



"I like it, except that it doesn't have a big room like Trinkle. It's not as sociable."  
—Dave Papke '91



"I think anything is better than Trinkle. It's more comfortable, especially without the wooden chairs! There are lots of different places to study with the separate study rooms."  
—Julie Prostick '91



"I love it. I think it's more geared to the students. It is more conducive to studying. I would like some lounge sofas in the middle though. But the new library says a lot for the college. I'd like to see the hours lengthened too."  
—Lisa Musgrave '90



"I used to go to George Washington University to get any material on marketing research. Now the new indexing system with the laser disks is a far superior system. It is really accessible. The building is very posh too."  
—Adam Smith, graduate '88



"Great. I never got any studying done in Trinkle because it was so open. The new library is quieter and I can get more done because of the cubicles."  
—Jessica MacKenzie '92



"I love it! It's got all the individual study cubicles, which is great. It seems more organized than the old one also."  
—Leslie Oberbauer '91

## Letters to the Editor

### To the Editor:

An article appeared in the Dec. 6 issue of the *Bullet* concerning library hours. As a result of the student complaints about hours that are too short, the article asked why no solution has yet been found. Also in the article, library director Mr. LeRoy Strohl stated that an instrument is necessary to determine the needs of the students at MWC.

The MWC Senate has developed its Student Opinion polls to gauge students' needs. A typical poll is given to a random cross-section (approximately one-third) of the Mary Washington population. The results of the poll are calculated electronically and evaluated by the Senate Student Opinion Committee.

The Senate "Library Hours" poll was completed shortly before the end of the Fall 1988 semester. Because of a lack of time and manpower, the Senate was unable to accurately present the results and determine a course of action before the Christmas holidays.

The Mary Washington population, and Mr. Strohl, can rest assured that the Senate is doing its job. The Senate has assessed the needs of the students at MWC with what we feel was an unbiased, direct poll. What could be more direct than the question:

"Which of the following library hours would you prefer?"

- a.) same as current hours
- b.) extended weekday hours
- c.) extended weekday and weekend hours
- d.) 24 hour
- e.) other

The Student Opinion Committee, joined by the rest of the Senate, will be taking further action regarding all aspects of longer library hours, including consulting with the library staff and the administration.

The results of the "Library Hours" poll will be published in the next issue of the *Bullet*.

Sincerely,

Michelle Ballou and Michlele Lesko.

Co-chairs Senate Student Opinion committee.

LETTER, from page 5  
The kind and gentle NFL commissioner confided that the riots "ruined" his week, and pledged to donate the leftovers from the luxury skybox party to the homeless.

Meanwhile, in Washington, homeless advocate Mitch Snyder fought to remove fences from Metro rail stations so that thousands of people with no place to sleep in sub-freezing weather could find some shelter.

Bush empathizes with the

plight of the homeless, but seeks to rely on an amorphous "thousand points of light" to provide needed funding for housing, medicine, education and food.

Bush is, however, happy to spend half a billion dollars per plane on a new breed of bomber many experts predict will be useless in a war, and obsolete by the turn of the century.

There is an implicit hypocrisy in what is going on in America.

It is shameful to squander billions of dollars on a damn

football game, while human beings starve and freeze in our cities. It is equally shameful to expect the American people (more of whom work for less and less real dollars) to do on an ad-hoc basis, what the government could and should do on a large scale.

Bush is kidding no one. The average middle class American can't afford to solve the homeless (or education, or health care) problems, and the wealthy (i.e. Pete Rozelle, Donald Trump,

Budweiser) haven't the inclination.

Bush is seeking temporary political bonus points for mouth-ing a commitment to kindness and gentleness, knowing full well that his words ring hollow to the poor, the disadvantaged, the homeless and the working men and women of America.

As an interesting footnote to Bush's nascent betrayal of kindness and gentleness, he appointed Lee Atwater to head the Republican National Commit-

tee. In a recent profile, Atwater was quoted as saying that in the South, Republicans could not win on issues but had to "make the other guy look bad." Kinder and gentler words were never spoken.

Real problems persist in America. Cliches and campaign slogans ("a thousand points of light") will not cure them. If the president is not part of the solution, then, regrettably, he is part of the problem. It is not too early to begin the work at hand.

--Cullen Seltzer



# FEATURES

## Writers Seek Help From Peer Tutors

by Lisa Hinton

Writing is hard work. Professors pound that into our heads. We're told to write and rewrite, edit and re-edit. But after hours of work, novice or experienced writers may still not be satisfied with the finished product.

"Doing it and redoing it is what it's all about," said Writing Center Director Thomas Hemmeyer. "But you need that outside eye."

That "outside eye" could be a peer tutor at MWC's Writing Center. "We wish people would feel more comfortable about coming to the Writing Center," said Hemmeyer. "Students feel it they come, it's admitting they have a problem or weakness."

Just the words "Writing Center" conjures up cold dark images in the minds of most students. "I was hesitant to go at first," said one senior. "I was afraid they would rip my paper to shreds, but actually they were very considerate and helpful."

The center, located in George Washington Hall, consist of Hemmeyer; Betsy Hansen, assistant director; and 14 peer tutors.

The center began in the fall of 1987 under the direction of Carol Manning, English Professor. In its first of operation, 479 students visited the center. Last semester alone over 750 students were tutored.

Increased interest in the center has called for varied tutoring staff. Teachers in all disciplines are sending over student, said Hemmeyer.

"We don't want the Writing Center staffed with only English majors," said Hemmeyer. "We have to serve students from any course. I'm actively interested in getting people from various majors as tutors."

At present, the center employs a foreign language tutor, specializing in German and Spanish composition. A psychology and geology major are also mem-

bers of the tutoring staff.

The Writing Center concept is a simple one. Tutors give advice and assistance with papers before they begin work, while they compose the paper and after the professor has graded the paper..

"We want our tutors to learn how to talk to people," said Hemmeyer. "Tutors need to know about writing, and they need to remember that they are peers."

Before a tutor begins work, he or she is trained in com-

"That outside eye could be a peer tutor at MWC's Writing Center."

munication and basic writing skills. "We train them in teaching and how to get it across," Hemmeyer said. "And we're never done training. We meet every week for an organizational meeting and training session."

"I feel like it's a rewarding job," said tutor Pat Baldwin, '89. "It's a good feeling when a tutee returns and is showing improvement."

Hemmeyer believes working at the center is not only a job but a learning experience. "It really has helped me with my own writing," said tutor Tracy Irving, '89. "I catch little mistakes in others papers, and now I pay more attention to those same mistakes in my own papers."

Hemmeyer hopes to generate even more student interest in the future. "I'd like more contact with students in the dorms and in the classrooms," said Hemmeyer. "I'd like to conduct demonstrations in the dorms and maybe in the writing workshop classes."

The Writing Center is open Monday through Thursday 9-12 and 1-5; Friday, 9-12; Sunday, 3-5; and Monday nights, 6-8. Appointments are not necessary but highly recommended.

"The principle behind learning is collaboration," said Hemmeyer. "And we do that pretty well over here."



Photo: Pam Richardson

The artistry on the Underground walls was created by the art club in the spring of 1988.

## Underground's New Look Brings In Big Crowd

by Joelle Mickelsen

The Pub's new name is not only a new image, but also brings in new business. According to Underground manager Chris Wiley, '89

the business had its first \$100.00 night that he had knowledge of this year.

A banner crowd turned out to see the musical group "modernlogic" last Saturday night.

The reaction of those

who attended was positive both towards the band and the Underground.

Erin Kirk, '89, stated "I always liked the pub... and I think it's great they're trying to get people in here."

## Literacy Plan Targeted

by Valerie Sparks

Imagine vacationing in a country where you were unfamiliar with the language. Simple tasks like reading a newspaper, a map, or a menu would become impossible chores. You'd feel confused and embarrassed by your inability to read. Thousands of people experience these same feelings every day in the United States. But they're not vacationers -- they're illiterate.

The problems of illiteracy affect all segments of society. In Fredericksburg alone, an estimated 20% of the population have trouble reading. The Rappahannock Regional Library receives at least one call a week from some-one asking for help. To meet this demand, the

"Alliance for Literacy" program was created. This community project is being sponsored on campus by Mortar Board. Student support is needed. There are several ways Mary

"In Fredericksburg, an estimated 20% of the population have trouble reading."

Washington students can involve themselves in the "Alliance for Literacy" program:

\*Becoming a tutor. The "Alliance for Literacy" program uses a nationally recognized method for training its tutors. Training will

be held on an upcoming weekend (no dates have been announced yet). Tutors will concentrate on teaching the skills involved in reading job

applications and high school equivalency exams.

\*Recording magazines and newspapers. These recordings are used to aid beginning readers, in addition to keeping them informed of current events.

\*Publicity and fundraising. Mortar Board needs student help to spread the word about this program. If you know someone that has a reading problem, tell them about the "Alliance for Literacy" program. Mortar Board will also sponsor car washes in the spring to finance the cost of the program's materials.

If you are interested in the "Alliance for Literacy" program, please call Jamie Britto at x4487.

# Senior Art Exhibit Kicks Off Three Months of Student Art Shows

## Seniors Trot Out Finest Works

by Joelle Mickelsen

The Senior Art Exhibit is the manifestation of years of work. Senior studio art majors gather their most precious works for the show. Working towards the show since freshman year, studio art majors look forward to the show in the spring of their senior years.

The students are completely in charge of the shows. Their task is to present the show in a professional manner. This includes administrative details such as cre-

ating flyers and invitations, distributing them and organizing an opening reception. Technical duties such as framing pictures and placing lighting in the gallery is also up to the students. Also included is creative responsibilities like choosing the pieces that go into the show and deciding upon their placement in the gallery can take days of preparation.

"creative responsibilities like choosing the pieces that go into the show"

"Starting next year... all senior studio art majors will be required to participate."

This year and in past years, participation in the exhibit has not been required. Starting next year, however, all senior studio art majors will be required to participate. Ac-

cording to Mr. DiBella, professor of art, Tradition has dictated that seniors take part in the show. Anastasia Shirley, '89, says that she always knew she would have a senior art show. Many seniors

"The students are completely in charge of the shows."

look forward to the show.

Five art shows will take place this spring starting Jan. 29 and running through April 14. The galleries are open Monday through Friday from 10 a.m. to 5 p.m. and

## Fifth Grade Art Award Inspires Artist

by Kimberly Quillen

It was an art award received in the fifth grade that encouraged Anastasia Shirley to become more involved in art. After eleven years of devotion, Shirley is now one of four Senior Art Exhibitors, something that Shirley has looked forward to since first coming to MWC.

Shirley's works present a variety of forms ranging from the precise, controlled line of colored pencil, the wispy, disappearing edges in oil. Shirley has an interest in conveying the emotive, poetic human figure, which constitutes the bulk of her work. Colorful still-life and landscape are also exhibited.

Shirley's piece, "Male, Female", is her most impressive work on exhibit. "Male, Female" is very controlled, yet rich in coloring, as the female stands before a fiery red background and the male on barren desert soil. The figures portray a great deal of interaction making the piece realistic and confronting.

During her college studies, Shirley has become especially serious about

her work. She cites Professor Joseph DiBella as a wonderful mentor and inspiration, and praises his ability to interpret and explain artwork on an individual basis.

Shirley is a member of the MWC Mortar Board, and last year received the Emile Schlemac Award in Painting and the Department Award in Drawing. She hopes to attend George Washington University and attain a Masters of Fine Arts.



photo by Vicki Shaw  
Artist Anastasia Shirley stands in the gallery that she arranged herself.



photo Vicki Shaw  
Ruth Loving, of King George, is currently

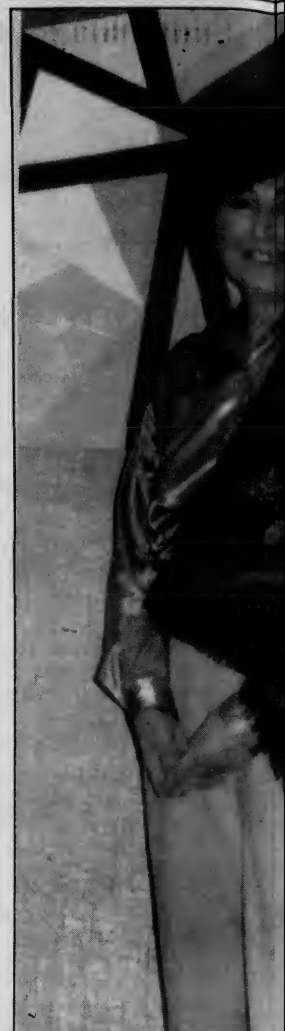
## Loving's Features

by Kimberly Quillen

Works by artist Ruth Loving '89, whose paintings and stoneware often portray the theme of nature, will be on display in the DuPont Galleries from-to- as part of the Senior Art Show.

Using methods such as colored pencil, oil, etching, and watercolor, Loving has created scenes such as a country meadow, a farmhouse and another painting entitled "Tangled Day Lilies."

In contrast with the breezy attitude of her nature works, is the acrylic piece entitled "The Night the Earth Turned Yellow." This painting portrays a young girl holding a yellow earth from which





## Tapestry Highlights DuPont Galleries

by Kimberly Quillen

A sampling of works by Kristen Benedetto enlivens the DuPont Galleries at the Mary Washington (MWC) Senior Art Exhibit. Benedetto's display includes a variety of work completed in several of her art classes during her four years at MWC. A visit to Benedetto's gallery highlights works including acrylic, collages, prints, ceramics, sculpture, tapestry and batik.

Benedetto, who enjoys contemporary art, displays many abstract works. Her art is geometric, colorful and involves two and three-dimensions.

Two of Benedetto's larger works on display are collages. "Collage I" was done in 1987, with large shapes and designs; it is the simpler of the two. "Collage II", completed early in January 1989, is very intricate and detailed.

Two smaller acrylic works on display were inspired by collages. Both portray the same design, but one is done in black and white and the other in color. The two are exhibited together.

Benedetto, who also has an interest in graphic design, interned last Spring at a graphic design agency. Though she is majoring in Studio Art, Benedetto has a strong background in Historic Preservation. Currently she is an intern at the recently opened Fredericksburg Area Museum and Cultural Center. Interning at the museum has enabled Benedetto to work with the

"Benedetto, who enjoys contemporary art displays many abstract works. Her art is geometric..."

exhibits, providing an outlet for her creative energies. After graduation, Benedetto hopes to continue her museum work as well as her art.



photo by Vicki Shaw  
Kristen Benedetto's works are characterized by batik and tapestry.

## Arthur's Works Strike Modern Note

by Kimberly Quillen

Contemporary works by Liz Arthur are among those featured at the Senior Art Exhibit. A variety of mediums are presented in Arthur's display including rapidograph, silkscreen, pencil, pen and ink, and her latest experiments in plexiglass sculpture.

Arthur's favorite piece on exhibit is entitled "Bad Connection." Constructed from plexiglass during the Fall semester, the sculpture involves two clear boxes juxtaposed one atop the other. The sculpture's interior is adorned with curling telephone wire and illuminated with a lightbulb.

Arthur enjoys the new and unusual effect of plexiglass, as evidenced by her many pieces. Several of her works with plexiglass involve electric wiring and lighting, all of which she completes herself.

Many other pieces of unique art are included in Arthur's display, such as a denim jacket with an acrylic portrait on the back. "T.V. Dinners" consists of six red, black,

and silver panels mounted with "found objects" and hung together.

Arthur, who is currently President of the Art Club, has displays in previous shows as well. She has exhibited for two years in the MWC Student Show, and for two years in the Lynchburg show. Arthur plans to continue in art after graduation.



photo by Vicki Shaw  
Liz Arthur's work features many works with intricate wiring.



## Exhibit Ceramics

mystical creatures flow.

A playful and simple watercolor entitled "Stop and Go" is designed in geometric patterns. The painting is divided into blocks and circles of pastel colors.

"The Artist's Easel", a modern piece crafted in colorful and bright acrylics features an abstract design.

A variety of other works are included in the display. Sculptures in cherry and white marble, as well as porcelain and stoneware vessels, sea sets, and trays are exhibited. A woven lambswool shawl further brightens the gallery. A particularly unique piece created from white molded paper depicts two human figures.

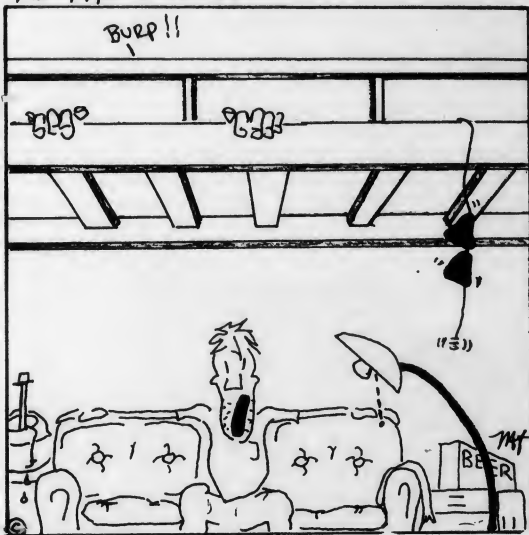
In addition to her artistic ventures and studies, Loving, of King George, Va., instructs art classes to local youth.

featured in DuPont Galleries.

# The Toonery

by Mark Tringale and  
Jeff Mazzoccoli

## TO THE POINT



"After high school, I had the choice of furthering my education and developing into an adult...Instead I went to college."

## Horoscope

by Sydney Omarr

### Aries (March 21-April 19):

Less than 24 hours ago a dilemma existed. Answers are found, pressure is relieved, you'll have reason to declare, "Free at last!" Lost article is recovered. Faith in Pieces person is restored.

### Taurus (April 20 - May 20):

Your performance will be rated "outstanding." Possessions are worth more than originally anticipated. Influential people are attracted, you could gain powerful allies. Aquarian plays role.

### Gemini (May 21-June 20):

You'll get more leeway in connection with unique project. Focus on distance, language, ability to communicate basic requirements. Popularity is high, your presence is requested at prestigious affair.

### Cancer (June 21-July 22):

Study Gemini message for valuable hint. You asked for too much, too soon. Discriminate between necessity and luxury. Agreement, contract requires further perusal.

### Leo (July 23 - Aug. 22):

You'll get paid for work submitted more than two months ago. Focus on royalties, accumulation of credits. Member of opposite sex plays significant role. Gemini, Virgo, Sagittarius are in picture.

### Virgo (Aug. 23-Sept. 22):

You'll be dealing with people who are "opposite in nature." Be flexible, keep options open. You could be involved in "bidding war." Emphasis on partnership proposals, marital status. Libra involved.

### Libra (Sept. 23 - Oct. 22):

What begins as routine could be transformed into "glamorous" project. Focus on basic issues, pets, dependents, health. Employment prospects require additional study. Virgo figures prominently.

### Scorpio (Oct. 23 - Nov 21):

Emphasis on sensuality, creativity, style, sex appeal. Some are likely to say, "There is something different about you!" Scenario highlights variety, excitement, change, profit. Capricorn represented.

### Sagittarius (Nov. 22 - Dec. 21):

You put "finishing touches" on project, creative endeavor. Long distance call relates to verification of views. You'll truthfully declare, "I did it my way and I won." Aries in picture.

### Capricorn (Dec. 22 - Jan 19):

Confusion at first, but you learn quickly. That decision was correct. Focus on confidence, initiative, originality, romance. You'll hear sounds of your own voice. Means style will be applauded.

### Aquarius (Jan. 20 - Feb. 18):

Intuition on target, close female relative has something pertinent to report. You'll be sensitive to trends, cycles. Money is paid and you'll be more secure as result. Cancer native figures prominently.

### Pieces (Feb. 19 - March 20):

Lunar cycle coincides with judgement, intuition, personality. Make public appearance and wear colors: sea green, mauve. In matters of speculation, you'll have luck with number 3. Sagittarius plays role.

### the BANGERS

THIS NEXT SONG IS VERY DEAR TO ME AND IT IS DEDICATED TO ALL OF YOU WHO HAVE MADE TONIGHT POSSIBLE, AND TO ...



... ALL OF OUR FANS WHO WERE WITH US IN THE SLUDGE BARS AND THE DUMPS, BUT ESPECIALLY TO MY FAMILY, TO WHOM I OWE MY SUCCESS!



WE LIKE TO CALL THIS ... "BEAT YOUR MOTHER TILL SHE'S BLUE"



## THE CLASS OF '52 COULDN'T SEE INTO THE FUTURE



Folks here are still talking about "The 1962 Incident." For some reason still unknown, a certain graduating class at a certain university missed what was certainly the opportunity of a lifetime.

The chance to meet with a recruiter from the National Security Agency.

Maybe they were busy that day. Maybe something else caught their eye. But the fact remains, a meeting with NSA could have meant a future full of challenging, exciting projects.

Now you've got the same chance. Our recruiter will be visiting campus soon in search of talented mathematicians,

computer scientists, electrical engineers and linguists. And we're looking for people who want to work on important, hands-on assignments right from the start of their career.

NSA is the agency responsible for producing foreign intelligence information, safeguarding our government's communications and securing computer systems for the Department of Defense.

And we're equally committed to helping you make your future strong. So do yourself a favor and meet with us. You don't need 3-D glasses to see that it's a great opportunity.

NSA will be on campus February 24, interviewing seniors majoring in Computer Science, Math and Language.



**National  
Security  
Agency**

Attn: M322 (AAM), Ft. Meade, Maryland 20755-6000

An equal opportunity employer. U.S. citizenship required for applicant and immediate family members.

# The SPORTS

## Columnist Debates NCAA Prop 42 Actions

The following is the first of a weekly sports column by MWC junior David Saunders. Replies and responses to the column should be addressed as letters to the editor.

I have always had the utmost respect for Georgetown Basketball coach John Thompson, both as a coach and a person. But after his recent protest of NCAA Proposition 42, my opinion has changed somewhat.

In the past Thompson has been an ardent advocate of higher education, stressing that his players not only receive their degrees but do so in the four-year norm. Now suddenly, Thompson seems to contradict his outspoken commitment to education.

### David Saunders

At issue here is Prop 42, a new rule requiring minimum scores on entrance examinations (such as S.A.T.'s) and acceptable high school grades as the determiners for athletic scholarships.

So what is the big deal? If athletes do not meet the minimum requirements for admission to a college or university, they should not be accepted and they certainly should not be given a scholarship.

We've all heard the horror stories about the college graduate who can't read nor write, because he/she was advanced through an athletically-dominated institution that did not care for basic academics. The NCAA, in an attempt to help rectify this, is now being chastised for creating a rule

## Athletic Accomplishments Diverse for the Sievers

by David Saunders



Photo: Mark Rashleigh  
Diana Sievers, a senior at MWC, has set numerous swimming records.

Athletics are all in the family...the Sievers family that is. Whether it is Diana for the Mary Washington Eagles women's swim team or Eric for the NFL's Los Angeles Rams, the Sievers family can claim two significant contributions in the world of sports.

Diana, a 5' 8" senior, is midway through her final season in an outstanding career at MWC. Eric, meanwhile, has been a professional tight end for several years since graduation from the University of Maryland. Being an NFL player is quite an accomplishment, but so is breaking six school swimming records, which Diana has done at MWC.

The Eagles' tri-captain holds the school mark in the 50 and 100-yard freestyle events as an individual. She is also a member of relay teams which have broken records in the 200 and 400 medley as well as the 200 and 400 freestyle.

Despite the successes of her and brother Eric, Diana doesn't directly attribute her achievements to her family. Just two of the Sievers' six children, Eric and Diana, actively pursued athletics. Diana does believe that she shares an eagerness to win with her brother.

"I've always had a real hunger for success," said Diana, a graduate of Washington & Lee High School. "I need competition to bring out my best effort."

Diana's efforts have helped lift the Eagles to a 4-2 record, with wins over Sweet Briar College, Howard University, Hollins College and Western Maryland College.

Diana has been a dominating swimmer this season, even in team losses to the University of Richmond and Georgetown University, both NCAA Division I programs.

Along with her swimming success, Diana has become a force outside the pool. MWC head coach Paul Richards feels her leadership abilities are sometimes overshadowed by her swimming performances.

"Diana is a fantastic swimmer, and is also a natural-born leader," noted the fourth-year coach. "She knows what to do, then she does it."

The former high-school cheerleader can be seen inspiring teammates in practice and leading cheers at meets. Richards also relies on Diana to relay messages and hints to swimmers during competitions.

Diana keeps close tabs with Eric and his gridiron career. She admits "it's hard to watch your brother when he is constantly being tackled by 300-pound defensive linemen. It's a thrill to watch him play, but I'm worried he is going to get hurt."

One might think that Eric's high profile might overshadow Diana's success, but at MWC, the opposite is true. Because of her accomplishments in and out of the water, Diana Sievers' name is well-known at Mary Washington College.

that is perceived as biased against underprivileged athletes.

Thompson's argument, indicating that entry examinations such as the S.A.T. are "culturally biased", has a certain degree of merit. But if Thompson wants to protest something, he should start a crusade against the inequities associated with such tests, not with the NCAA, which is trying to improve the existing system.

Even the manner in which Thompson approached the issue appeared entirely unprofessional. If he had wanted to voice his grievances on the subject,

he should have done so through contacts with the NCAA, and not on the basketball court. Thompson's two-game walkout resembled a cheap media stunt that affected his credibility in the Big East and the NCAA. The basketball court is for basketball, not for misguided political protest.

MWC has employed a sort of "No pass, no play" philosophy for its athletic program and I salute the school for it. But MWC is the exception to the rule. It seems most colleges and universities would rather sacrifice their academic reputation in order to excel in athletics.

### Next week.....

#### Men's Basketball

|         |                      |      |
|---------|----------------------|------|
| Feb. 7  | at Gallaudet         | 7:30 |
| Feb. 9  | CATHOLIC             | 8:00 |
| Feb. 11 | ST. MARY'S           | 8:00 |
| Feb. 14 | at Virginia Wesleyan | 7:30 |

#### Women's Basketball

|         |                   |      |
|---------|-------------------|------|
| Feb. 7  | GALLAUDET         | 7:00 |
| Feb. 11 | ST. MARY'S        | 6:00 |
| Feb. 14 | VIRGINIA WESLEYAN | 7:00 |

#### Swimming

|         |                     |      |
|---------|---------------------|------|
| Feb. 11 | at Washington & Lee | 2:00 |
|---------|---------------------|------|



## Making History.....

After leading MWC to post-season prominence in their respective sports, Shane Shackford '90 and Diane DeFalco '91 were honored by earning spots on Division III All-America teams on Friday, Dec. 16.

Shackford, a midfielder, made the men's soccer All-America First Team for the second straight year. He is already the school's career assist leader with 37 after a 17-assist season in 1988, as he led the Eagles to a 17-3 season and a third NCAA Division III Tournament appearance in four years. He also notched six goals this past fall.

DeFalco, a goaltender, made the women's soccer All-America Third Team after a 10-shutout (nine of those victories) season, as the Eagles went 10-7-2 en route to a second straight Eastern College Athletic Conference Tournament appearance.

In swimming, Curt Dalgard '91 set a school record with a time of 1:03.81 in the 100 breast versus Richmond on Dec. 1. At the same meet, Diana

Sievers '89, Kristen Spencer '90, Shannon Brown '91 and Tammy Cakouros '92 teamed to set the school 200 medley relay record in 1:56.01. Sievers also set a school mark in the 50 free in 25.38.

John Yurchak '89 became the fifth player in school history to score 1,000 points when he poured in 25 in the men's basketball team defeated Salisbury State on Dec. 6. Also in the match, Chip Garczynski '92 became the first player in MWC history to score at least 30 points in consecutive games after a 30-point effort.

Yurchak also set a team record in three-point attempts with 10, and tied an Eagle mark with five made in the team's competition versus Shenandoah on Jan. 14. Matt D'Ercole '89 became the sixth MWC player to score 1,000 points for a career during the game and as a team, the Eagles knocked down 12 (a school record) of 21 behind the arc.

## Did You Know.....

Goolrick Gymnasium contains 75,000 sq. feet of activity space which includes a basketball area, intercollegiate swimming pool (with electronic touch-timing system), a weight room (8,000 sq. feet), three volleyball courts, and auxiliary gymnasium, handball-racquetball court, training room and physical education facilities.

Outdoors, MWC has 14 tennis courts (10 lighted), fields for field hockey, lacrosse and soccer, cross country course and 400-meter track-eight lanes (synthetic surface-Rubaturf) and a baseball-softball complex.

## Carpenter and Cosgriff Pace Track

by Jennifer Payne

January at MWC not only marks the start of classes but also the beginning of the indoor track season.

Head coach Stan Soper and the 36-member indoor track team (combined men's and women's) have been busy preparing for their respective seasons, which began last weekend (Jan. 27 and 28) at the U.S. Naval Academy in Annapolis, MD.

The indoor season, which serves as preparation for the outdoor campaign, matches the Division III Eagles against many tough Division I programs, including Navy and Virginia Tech.

Soper states that "not having an indoor facility hurts us, in that we have to go where there are tracks." Indoor tracks are usually found at larger Division I institutions.

The Eagles are confident, however, and are looking forward to the challenge of the indoor season.

The men's team will be paced by Sean Carpenter '90, the team's top hurdler and sprinter, who holds the school record in the 500-meter run. Carpenter set a school record against USNA in the 400-meter (50.06) which was also an ECAC qualifier. He'll be a strong candidate for post-season honors in the hurdles, according to Soper.

Freshmen Dennis Bradecamp and Richie Murr will likely be the top middle-distance runners for the Eagles, while Colin Sullivan '91 (holder of indoor track records in both the 3,000 and 5,000 meters and twice an NCAA cross country qualifier) anchors the distance corps.

Joining Sullivan will be a solid

Anne Winston '91, who holds the indoor triple jump record, will be a factor in all the jumping events, according to Soper.

The top middle-distance performer will probably be sophomore Cheryl Dyer, holder of the school's 500-meter record.

Audrey Cole '91, a national cross country qualifier, teams with Brooke Fillmore '90, and indoor 3,000-meter record-holder Kim Cosgriff '91 to give the Eagles a promising group of long-distance performers. Both Dyer and Cosgriff were ECAC qualifiers at Navy. Dyer qualified in the 1,000-meter event (3:11.87) and Cosgriff broke her previous record in the 3,000-meter-run at 10:19.43. Fillmore also qualified in the 5,000-meter with the time of 18:54.5.

Soper, in his fifth year as head track, field and cross country coach at Mary Washington, feels he has a "quality team, but because of injuries and the loss of several runners for academic reasons, its depth is not real strong." Therefore, the indoor season will serve as a preparation period, according to Soper.

The Eagles will benefit from the competition, and will use it to build toward the outdoor season, which matches MWC against mostly Division III schools.

### Indoor Track

Feb. 17 Mason-Dixon Conference Meet at Va. Tech.

Feb. 25 Virginia State Championships at Va. Tech.

Mar. 4 ECAC Championships (Men) at Northampton, MA.

Mar. 4-5 ECAC Championship (Women) at Waterville, ME.

Mar. 10-11 NCAA Championships at Brunswick, ME.

trio in Mark Micozzi '91, Conan McDonough '92, and transfer student Paul Walters '91, who earned All ODAC Conference honors during his freshman year at Roanoke College.

The women's team, which has been plagued by injuries in the pre-season, will look upon Colette Cockerville '91, and Cynthia Dickinson '92, to pace the sprinting events. Leigh

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# The EVENTS



Photo: Joseph Rejunej

Thad Matthews gives Kim Mcmanus a lift during 100th Night festivities

## Seniors Begin Countdown

by Joseph W. Rejunej

15 kegs, approximately 400 seniors, diverse music, and one huge beerslide... The Great Hall, Thursday Feb. 2, was the scene for the traditional 100th Night. This annual event, sponsored by Class Council (CC), marks a milestone in the life of seniors at MWC - only 100 days to graduation. According to CC, everything went relatively well; the crowd seemed to have a good time.

Another highlight, 89th Night, will be held Monday, Jan. 13, at an undisclosed location. The

action begins at 8:00 and CC urges seniors to depart early so they can maximize time spent at the event. The year of graduation of the senior class determines when the event will be held - thus the seniors are 89 days away from graduation. As an added extra touch, the DJ will be playing only music from the '85 - '89 period, so the seniors will be touched with music from their MWC years.

CC sophomore officers have planned the event, but for the first time ever, the sophomore class is not allowed to assist with the event. This is for reasons related to liability insurance and the

MWC alcohol policy. CC officers will be working the event. The sophomore officers regret that their class will not be permitted to assist with this traditional event.

Buses will be leaving the bus stop, located behind GW. The first bus will depart at 7:45 and will run every half-hour to the top-secret destination. Souvenir stadium cups will be sold for \$1.00 at the bus stop to the seniors.

An important reminder: Seniors must bring their MWC I.D. and their driver's license in order to get on the bus. Only seniors that are of age will be permitted to consume alcohol at the event.



Photo: Joseph Rejunej

Seniors Wanda Cox, Jeff Kriebel, Darren Brady, Kim Swaim, and Liz Arthur celebrate 100th Night in the traditional partying manner.



Photo: Thad Matthews

Kelly Pelky, Joe Rejunej and friends toast the class of 89 at 100th Night. They are patiently awaiting their Graduation from MWC.



Photo: Joseph Rejunej

Class Council Members Rich Cooper, Kim Rivenbark, and Brendan Casey serve beer to the unusually thirsty Seniors

## Upcoming Events

Tues., Feb. 7 - Senior Art Exhibit - duPont Galleries 10AM - 5PM

Tues., Feb 7 - Continuing Exhibit "The Man & the Doctrine: James Monroe & His Message to Congress December 2, 1823" - James Monroe Museum 9AM - 5PM

Tues., Feb 7 - Senior Class Meeting - Monroe 104 5:45PM

Wed., Feb. 8 - Jeff Dunham & Peanut - "The Underground" 9:00PM

Sat., Feb. 11 - Valentines Day Dance - "The Great Hall"

Sat., Feb. 11 - NOTICE - The Underground will be closed

Mon., Feb. 13 - 89th Night - Undisclosed Location 8PM - 12AM

Fri., Feb. 17 - "Left Exit" - "The Underground" 9:00PM

Fri., Feb. 24 - "Friday Night Live" featuring MC Jedda Jones - Dodd

Sat., Feb. 25 - "Washington Squares" - The Underground 9:00PM

# Grammy Nominees To Share Vision

by Georgia Heneghan

"Sweet Honey in the Rock," the renown quintet of black women singers recently nominated for a Grammy award in the "Best Contemporary Folk Recording" category, will perform at MWC on Wednesday, Feb. 15.

The concert, sponsored by the college's Academic resources Committee in conjunction with "Black History Month"; will be held at 8 pm in Dodd Auditorium. The concert is free and open to the public, although advance tickets will be required for admission.

Tickets to the concert may be picked up beginning Feb. 3 in the Student Activities office and in GW 103 between 9 am and 4 pm, Monday through Friday.

Billed as "America's leading a cappella group," the quintet was founded in 1973 by Bernice Johnson Reagon, who at the time served as vocal director of the DC Black Repertory Theatre. Other members of the group include: Evelyn Harris, Ysaye Maria Barnwell, Aisha Kahlil, and Nitanju Bolade.

During the past fifteen years, the group has performed to sell-out crowds at New York's Lincoln Center, Carnegie Hall, Madison Square Garden, DC's Warner Theatre and in eleven cities in Japan.

The group has recorded several albums on the Flying Fish label, including one named Best Women's Album of 1979 by the National Association of Independent Record Distributors. Their albums include "Sweet Honey in the Rock," "B'lieve I'll Run On...See What the End's Gonna Be," "Good

News," "Live from Carnegie Hall," and "Folkways: A Vision Shared."

In addition to their own Grammy Award nomination for 1989, they have two songs appearing on another album entitled "Folkways: A Vision Shared - A Tribute To Woody Guthrie and Leadbelly" that has been nominated for a Grammy in the "Best Traditional Folk Recording" category.

The group is known for its political-based themes and the diversity of its musical styles, including spirituals, rhythm-and-blues, African tribal melodies, children's songs, field hollers, complex tone poems, improvised jazz and even rap tunes.

According to Pulitzer Prize-winning author Alice Walker, "'Sweet Honey in the Rock' deals more effectively with the state of the world than anyone I've ever known."



Photo: Holly Tace  
Carl Rosen gives a classic performance to the crowd in "The Underground."

## Carl Rosen Gives MWC A Repeat Performance

by Neil Hetrick

To start off smartly in February, MWC's newly renamed, "The Underground," presented the flashy talent of Carl Rosen. Now a February regular here at MWC, Rosen, with his highly anticipated performance last Wed., packed The Underground with an eager audience.

Rosen is classified as a Comedian/keyboardist, but he is more of the latter than the former. His specialty is performing near-perfect renditions of classic rock favorites by the likes of Elton John and Billy Joel. The comedy takes the form of Weird Al Yankovic-like parodies of current radio hits. With the help of some very sophisticated sound circuitry, Rosen takes his audiences to summer shore, the streets of Paris, and beyond the scope of more typical-sounding musical acts.

The first-of-the-month show itself proved Rosen to be a phenom at the least, and the best in the book for many who saw him that night. "In the four years I've been here, he's one of the best acts I've seen on campus," commented Jonathan Stutzman '89.

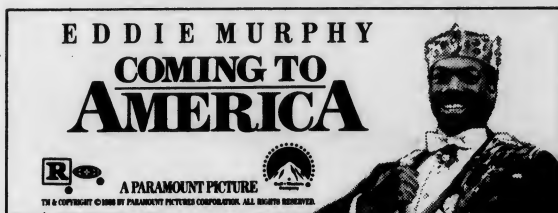
Rosen's performances of Billy Joel's, "Piano Man," Elton John's, "Candle in the Wind," and Paul Simon's, "Call Me Al," evoked an awesome sense of faithfulness to the respectful originals, but with an added flair of wit. Rosen closed the show by appealing the audience's cries for Don McLean's anthem-like "American Pie," which brought down the house.

Some people stayed around after the show to learn about the release of Rosen's new album, or to congratulate senior Michelle Linden on her opening comedy act, but many others rushed off, probably to tell of the marvelous performer they had just seen.

## This Week's Movie Schedule:

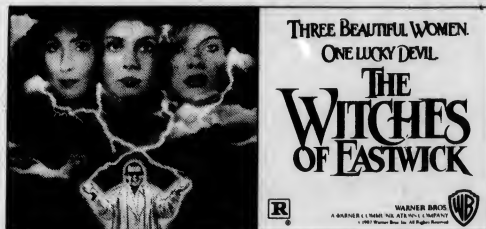
### *Lady Sings the Blues*

Tuesday, February 7, 7:30 pm



Friday, February 10, 7:30 pm

Sunday, February 12, 7:00 pm



Tuesday, February 14, 7:30 pm

### This Week's Movie Trivia Question:

Jack Nicholson made a cameo appearance in which 1987 movie?  
First person to call Bill (x4719) with the correct answer wins a free movie pass.

Admission \$1.00. No I.D. required.  
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To the Albatross Gang,  
"Nuf?

Love,  
Bethyalbatross

Are Beth Johnston and  
Billy Gormelman really  
btother and sister?  
-An Inquiring Albatross

L.J.T. (you know who  
you are),  
Does this mean you  
won't be visiting any-  
more?

-J.D.

In the heat of passion,  
do your women say:  
"Keith  
Huhuhuraznek?"  
-A.S. and J.T.

Excuse me,  
Are you General Elec-  
tric?

M.M.,  
Straight up Wild  
Things! "Kamikaze"  
nights and red hot  
days!

-A.

L.J.,  
Are we gonna make it  
past 10:00 this Satur-  
day night?

-KT

RSB,  
Make the family proud  
at Colgate! (Stud Swim-  
mer) I'm always proud  
of you.

Love,  
DJ

Yo M!,  
Stop fabbing!

-Your loving roomie

My beautiful roomies,  
I love you guys-thank  
a million times over!

More "Wild Times"!!

-M.P.

Red Head,  
Thursday night was so  
much fun!

-Your Penguin Buddy

"Happy Birthday Fa-  
ther! I love you."

-GA.

Yo- Roach, Nirja,  
Beamer and Slick,  
Thanks for the awe-  
some Super Bowl Sun-  
day. MWC- College  
like it outta be!

Hasta La Vista Baby!  
-Holmes, MA and N

Tina, Amy ,Kathy  
Todd,  
Let's have another  
party... I'll bring the  
cards and the sweet  
patato!

-Mike

P.S. I'm sorry about  
the rug, Tina!

Custis 309,  
When are you ever  
gonna get over to Jef-  
ferson?

-You know who

Little House,  
Want another straw-  
berry Pop Tart?

LJ,  
How was your F----  
weekend?

DIA,  
Thanks again for the  
ride.

-BEAV

Kathy,  
Thanks for coming to  
USNA. Hope you en-  
joyed your trip as much  
as I did.

-J.

Suzi,  
We're glad you are our  
new roomie... when we  
get to see you!

-Love,  
DJ

Personals

Continued

on

Page

16

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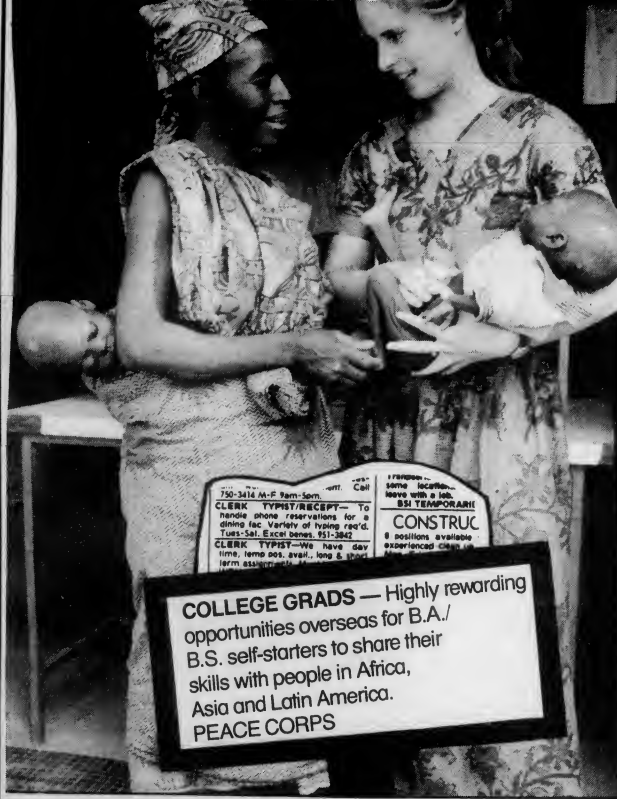
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Cathi Connell,  
BRIGADE?!

-Custis Juniors

Laura,  
"Ben Obi Wan Kenobi"  
Lange-You really  
should shower before  
class!

- S.A.M.C.

Mike Tate,  
Thanks for the mono!

Jon B,  
We're glad you're back!  
-Last year's Randolph  
Gang

Dave,  
Thanks for a wonderful  
weekend. How would  
you like to escort me to  
the Valentines dance?  
I love you.

-Suzi B.

Cindy,  
Can't wait to see you  
tomorrow night!

Love,  
C.C.

Char,  
Did you have a "lil' too  
many "Thursday night?"  
-Sheila

To the Custis Hogs,  
You know what phys-  
cal activity burns calo-  
ries the fastest... too  
bad. Wanna go to  
aerobics instead?

-Girls on 2nd

Dave and Jon,  
Next weekend, "Three  
Amigos" and a 12-pack  
each?!?

-Jen

Mel,  
So... what really hap-  
pened in Haly?

-Jen

Jen and other Custis  
women,  
I can't believe you  
would lower yourself to  
POLSON- anyway,  
have a blast!

-K.P.

To Joelle,  
Thanx so much for  
being such a good  
listener... and friend.  
You've been super.  
-GA

Thank You,  
To all of my friends  
for their messages of  
comfort and  
sympathy on the  
death of my brother.  
Because of you I can  
go on.  
-Joe Rejuney

Suzi,  
We're glad you are  
our new roomie...  
When we get to see  
you!  
-Love,  
DJ & TB

To The Greatest  
Roomie,  
This year has been the  
best - our late night  
talks, our "first party",  
my bro & your sis  
visiting, fun with our  
suitemates. Thanks  
for being YOU!  
-I Love Ya!  
Michelle

Nicole Thorpe,  
Open Your Eyes,  
Someone out there  
LOVES you!  
- Guess Who

Kevin Hedrick,  
Hang in there! Your  
strength, courage,  
and friends will help  
you along the way.  
-Your 100th Night  
Friend

Dave,  
"I have a question... I  
need help..." Sound  
familiar? Thanx!  
You're the greatest!!!  
-The Bullet Staff

February 7, 1989

Carol Alt,  
Thanks for being  
there when no one  
else could understand.  
-Your life long friend,  
Christie Brinkley

To my Suitemates-  
Willard 2nd Back,  
Thanx for being  
Your terrific  
selves! Love Ya  
-Mich



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